

the Tom Woo Brass Studio

Welcome! Thank you for your interest in exploring the fine art of brass playing. The performing arts are a great way to discover the richness of our cultural heritage while also developing your capacity to communicate and express yourself effectively and confidently in any endeavor. As such, the studio's methodology is designed with four main components:

- Fundamental training, emphasizing production of the desired sound with finesse and ease
- Education in basic music theory to develop artistic maturity and insightful musical interpretation
- Attention to the student's musical interests and in what he or she wants to express with the instrument
- Fun

Tuition

Studio rates are as follows:

- first lesson and consultation - \$30
- 30-minute lesson - \$45
- 45-minute lesson - \$60

Billing is done at the end of each calendar month. The following forms of payment are accepted:

- cash
- check
- major credit card
- PayPal
- Zelle

Itemized invoices and receipts are sent by email and also include an online payment link.

Cancellation Policy

Under the following circumstances, missed lessons may be rescheduled or its fee may be waived:

- cancellation notice is given at least twenty-four hours before a lesson
- there is a family or medical emergency at any time
- the instructor must cancel

Otherwise, the lesson is forfeited, but half of its fee will be charged.

Practicing

To receive the most value from lessons, a beginning student will need to practice for about fifteen minutes per day, five days per week. An intermediate student will need three to six hours per week to practice. An advanced student may practice with less rigid regularity, but will practice as much as is needed to achieve specific artistic goals, with a significant portion of the practice time geared toward preparation for specific events, such as recitals, competitions, and auditions.

Assignments

Each student will have weekly assignments, which for advanced students may be weekly segments of an ongoing project. The student is welcome to mention other important commitments when an assignment is given, so that appropriate adjustments can be made to the assignments' workload. If each assignment is completed by the time of the next lesson, improvement will most likely be substantial and relatively rapid, and the enjoyment of music will likely increase alongside the improvement.

At times, assignments may involve viewing videos or searching for specific items on the internet. These are meant for artistic enrichment and to develop the student's awareness of the capabilities of brass performance.

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Recitals

While recitals are completely optional, they are a great way to get some basic performance experience and show your friends and family what you have accomplished. Each April and December, students can perform in a joint recital with another music studio in the Cupertino area.

What to Bring to Each Session

By the third lesson, please have the following items at each session:

- pencil
- notebook
- current sheet music and books
- valve oil
- tuning slide grease
- slide oil or slide cream (a specific lubricant for trombones only)
- applicable mutes and auxiliary instruments (for intermediate and advanced students)

Bibliography of Books Used in the Studio

Arban, Jean-Baptiste. *Complete Conservatory Method for Cornet/Trumpet*. New York: Carl Fischer. 1982.

Clarke, Herbert. *Technical Studies*. New York: Carl Fischer. 1984.

Irons, Earl D. *Twenty-Seven Groups of Exercises for Cornet and Trumpet*. San Antonio: Southern Music Co. 1966

Stamp, James. *Warm-Ups and Studies*. Vuarmarens, Switzerland: Editions Bim. 2005.

Romm, R. and Mills, F., *Canadian Brass Book of Beginning Trumpet Solos*. Milwaukee: Hal Leonard. 1996

Romm, R. and Mills, F., *Canadian Brass Book of Easy Trumpet Solos*. Milwaukee: Hal Leonard. 1996

Romm, R. and Mills, F., *Canadian Brass Book of Intermediate Trumpet Solos*. Milwaukee: Hal Leonard. 1996

Woo, Tom. *Progressive Scale and Arpeggio Studies*. Mountain View, CA: Center Stage Publishing. 2016

Note: The student can get these books after the first or second lesson, after evaluation of which ones are needed. Supplemental method books and performance repertoire will be recommended as the student develops.

Internet Resources

Studio YouTube channel (for viewing assignments): www.youtube.com/tomwoobrass

Public domain music download site: www.imslp.org

Sheet music purchasing site: www.penders.com or www.hickeys.com

Instrument accessories: www.dillonmusic.com or www.wbw.com

Local Resources

For purchasing quality brass instruments, care supplies, books, and accessories:

Peninsula Music and Repair
4335 El Camino Real
Palo Alto, CA 94306
650-948-5000

Park Avenue Music Center
1717 Park Avenue
San José, CA 95126
650-279-5100

Bridgepoint Music
657 Oak Grove Avenue
Menlo Park, CA 94025
650-433-9605

For instrument repairs:

Park Avenue Music Center
1717 Park Avenue
San José, CA 95126
650-279-5100

Hornucopia
1549 Laurel Street
San Carlos, CA 94070
650-593-3050

Best Instrument Repair Company
564 14th Street
Oakland, CA 94612
510-832-2452